

KIKI BLOOD

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SOLO SHOWS

- 2008 *Self Contained: Pyramid Study II*, Pyramid of The Moon, Teotihuacan, Mexico
Self Contained: Pyramid Study I, Palazzo Monte di Pietà, Gradisca D'Isonzo, Italy
Hell's Belles, The Masquerade, Atlanta, GA
- 2007 *American Appeal Campaign*, Marta Train, Atlanta, GA
Cut Me Off, Eyedrum, Atlanta, GA
- 2006 *La Tragedia*, Local Businessman Gallery, Atlanta, GA
Electric Moves, Eyedrum Gallery, Atlanta, GA
Southern Brutality, East Side Lounge, Atlanta, GA
- 2005 *Ode to Viennese Actionism*, The Chelsea, Vienna, Austria

GROUP SHOWS

- 2009 *All Small Performances*, Dalton Gallery, Agnes Scott College, Decatur, GA
- 2008 *Vinyl Show*, New Street Gallery, Atlanta, GA
Glory and The Cold Beyond, Eyedrum, Atlanta, GA
- 2007 *Alibi*, Premio Internazionale Della Performance, Dro, Italy
Bound, ArtPerforms, Eyedrum, Atlanta, GA
Lost, Eyedrum, Atlanta, GA
Artllectualites: Library Meeting, East Atlanta Library, Atlanta, GA
- 2006 *Artllectualites: Chestatee River*, Chestatee River, Dahlonge, GA

LECTURES

- 2009 *Massaging The Network: A Hands-On Approach To _____ In The Art World*, Georgia State University, Atlanta, GA

COLLECTIONS

- 2008 *Axe II, Tanto II, Letter Opener II*, Galleria Regionale D'Arte Contemporanea Luigi Spazzapan, Gradisca D'Isonzo, Italy
- 2007 *Box-Cutter*, Galleria Civica di Arte Contemporanea, Trento, Italy
Heels, Studio d'Arte Raffaelli, Galleria d'Arte, Trento, Italy
Axe, Centrale Idroelettrica di Fies, Dro, Italy

PUBLICATIONS

- 2008 Fabio Cavallucci, *La performance globale*, Flash Art, April/May 08
- 2007 Daniela Zangrando, *Le regole del premio. Limite o sfida?* Work: Art In Progress, Winter 2007
Misty Harper, *The Spectacle, Featured Artist*, FALSE/Deconform, Fall 2007
Tommaso Pasquini, *Cresce il premio performance*, in "Trentino", 20 Ottobre
Marco Tomasini, *Premio Performance, al via le finali*, L'Adige, 5 Ottobre
Maria Ida Clemente, *Arte in centrale*, Corriere Del Trentino, 3 Ottobre

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